

learning English through films can be lots of fun!!! Movies can help your learners fluent English because they show them the language in a natural and real context. Movies can also serve as a springboard to talk about controversial issues and provide plenty of opportunities for interaction.

This wonderful movie guide incorporates 21st Century skills with lots of engaging, and creative activities for your students.

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ELEMENTS OF A PLOT

I. Exposition

This usually occurs at the beginning of a short story. Here the characters are introduced. We also learn about the setting of the story. Most importantly, we are introduced to the main conflict (main problem).

2. Rising Action

This part of the story begins to develop the conflict(s). A building of interest or suspense occurs.

3. Climax

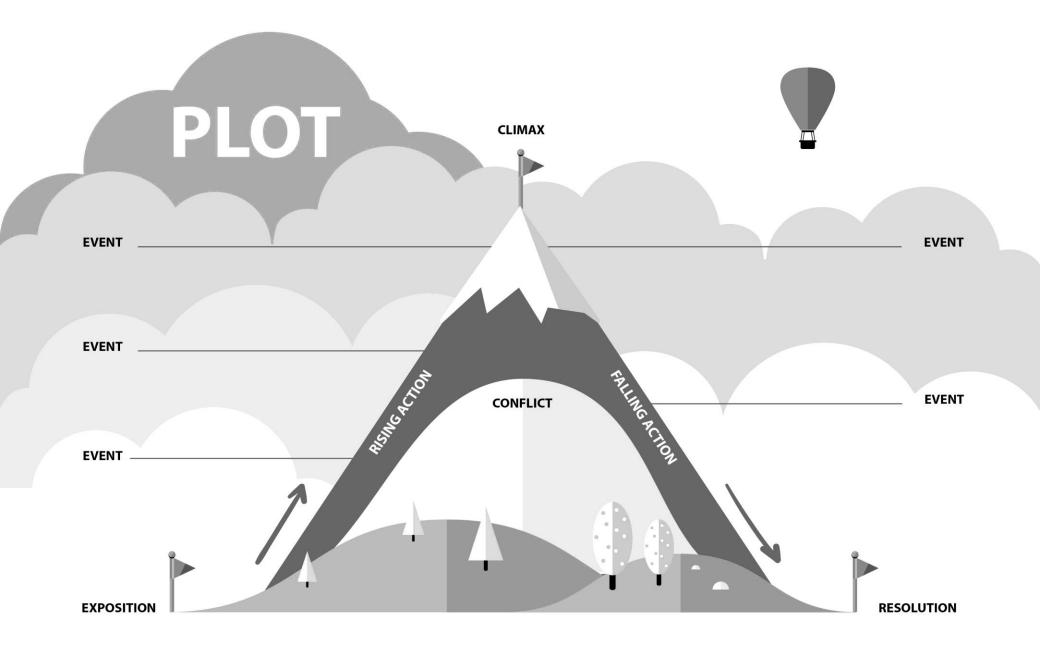
This is the turning point of the story. Usually the main character comes face to face with a conflict. The main character will change in some way.

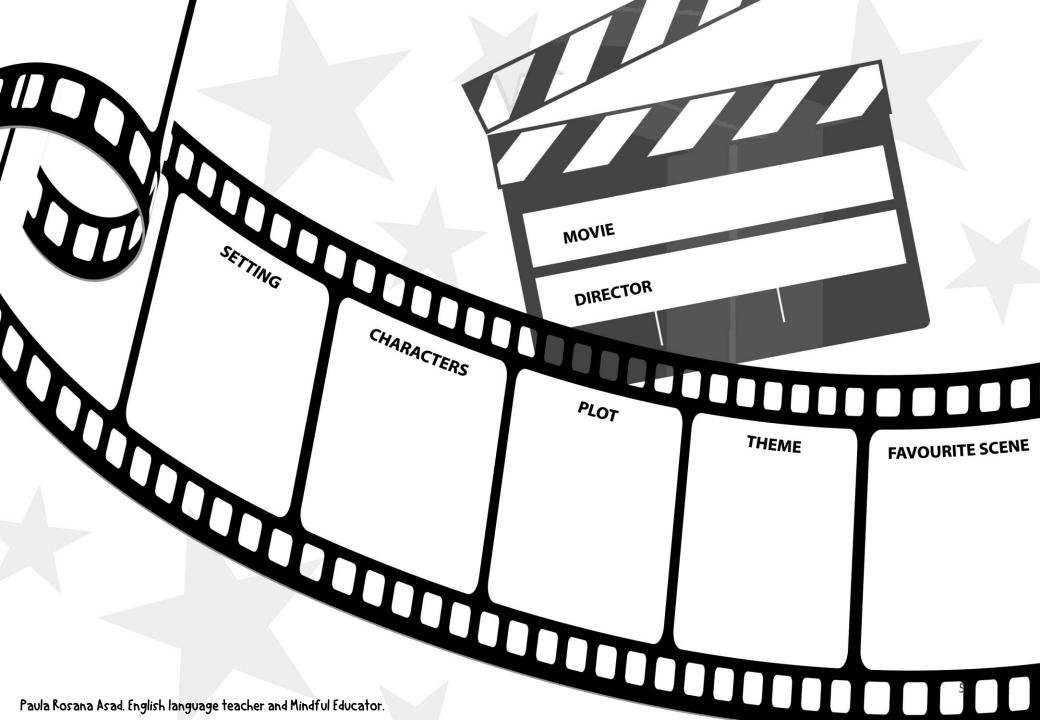
4. Falling Action

All loose ends of the plot are tied up. The conflict(s) and climax are taken care of.

5. Resolution

The story comes to a reasonable ending





Watch the movie and answer these questions

- I. What animals are Nick and Judy?
- 2. Where do they live?
- 3. What is their city like?

- 4. What is Judy's Job? What does Nick do?
- 5. Why doesn't Chief Bogo want Judy to be a cop?
- 6. Why did the animals go savage?

Movie Project

Oriving Questions: What can this movie teach me about life?

What are stereotypes? What instances of discrimination can you find in the movie? How can we stop prejudice and discrimination?

Make a poster about Stereotypes to raise awareness about this issue. You can use one of these phrases:

- Stereotypes hurt everyone
- Prejudice is unfair
- fight against discrimination

Stereotypes

Stereotyping is often an unconscious act based on any number of assumptions about people. These are sometimes based on obvious aspects of a person such as gender or skin colour. However, sometimes they are based on more subtle aspects of a person, the length of their hair or the clothes they wear.

Becoming aware of these assumptions is an important step in understanding of stereotyping and how it can affect attitudes and behaviours towards individuals and members of particular groups.

When we try to make sense of the world we often simplify and generalise things. 'Stereotyping' can be defined as making over-simplified generalised comments about members of a particular group. Stereotypes are often based on assumptions and incorrect information. When people are stereotyped, they can become defined by the stereotype, and other parts of their identity are ignored.

Source:

https://www.ihrec.ie/download/pdf/spotlight_on_stereotyping_a_resource_for_teachers.pdf

Reflection Worksheet.

Is it possible to live in a society without stereotypes? Why or why not? Give your reasons and support your ideas.

TRY EVERYTHING MOVIE SONG

listen and complete the song with the words you hear.

I messed up	C I lost another fight
I still mess up but I	'Il just start again
I keep falling	I keep on hitting the
	to see what's next
	just fly, they fall down and get up
Nobody learns with	out getting it wrong
I won't give	, no I won't give in
-	and then I'll start again
No I won't leave, I w	vanna try everything
	ough I could
'Til I reach the end	and then I'll start again
No, I won't leave, I v	wanna try everything
I wanna try even th	ough I could
Oh, oh, oh, oh, oh	
Try everything (x3))

Look how far you've come, you filled your heart with ______

Baby you've done enough, take a deep breath Don't beat yourself up, don't need to ______ so fast

Sometimes we come last, but we did our best

CHORUS

I'll keep on making those new mistakes
I'll keep on making them every day

Those new mistakes

Oh, oh, oh, oh, oh

Try everything (x3)

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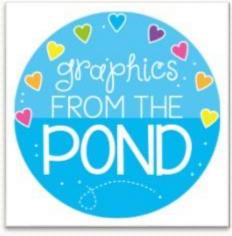
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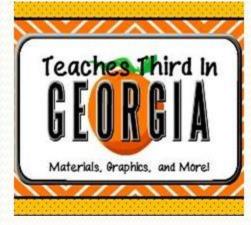
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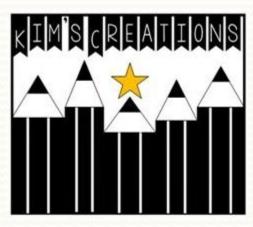
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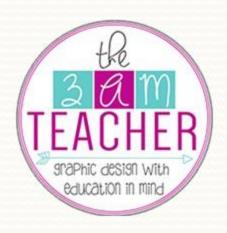
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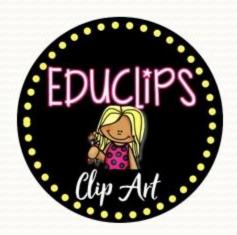












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