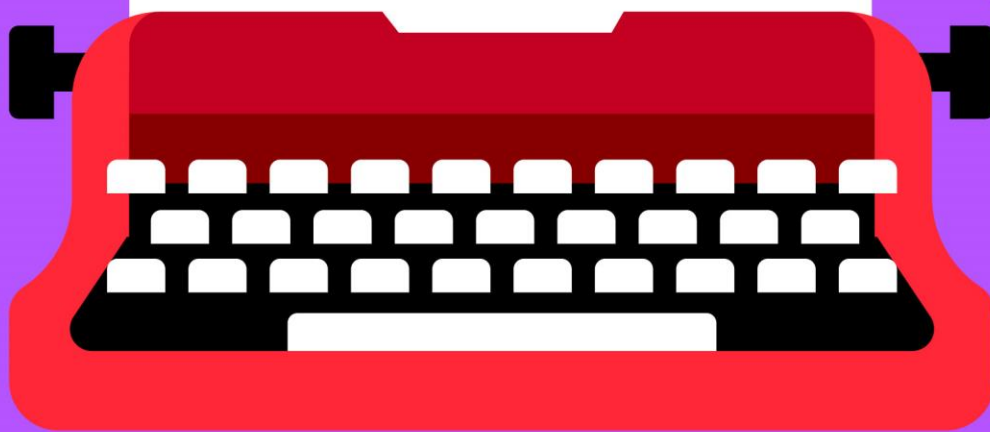


**click,
clack,
MOO:
Cows That Type**

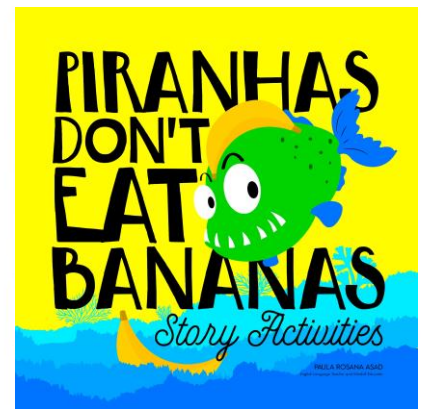
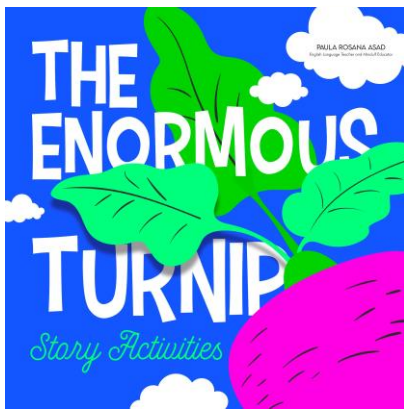
Story Activities



PAULA ROSANA ASAD
English Language Teacher and Mindful Educator

THANK YOU!!!

You might be interested in these resources. Click on the pictures below and check out these products!



♥ **LET'S CONNECT!**



If you have a question concerning this product, you can send me an e-mail: theresourcefulenglishteacher@gmail.com

ABOUT THIS PRODUCT

**Click, Clack, Moo: Cows that Type by Doreen Cronin.
Book Companion.**

“Click, Clack, Moo. Cows that Type Book Companion” is an engaging way to teach students new words, and practice retelling. This unit includes activities that are perfect for ESL/EFL learners and elementary, primary students.

In this resource, you’ll find lots of ready-to-go activities for students to work on literacy as well as activities that teach the importance of perseverance and fighting for your rights.

Contents

- Warm up activities
- Vocabulary activities
- Vocabulary Flashcards
- While Reading activities
- After Reading activities
- Book Report
- Writing Tasks
- Language Worksheet
- Reader’s Theatre

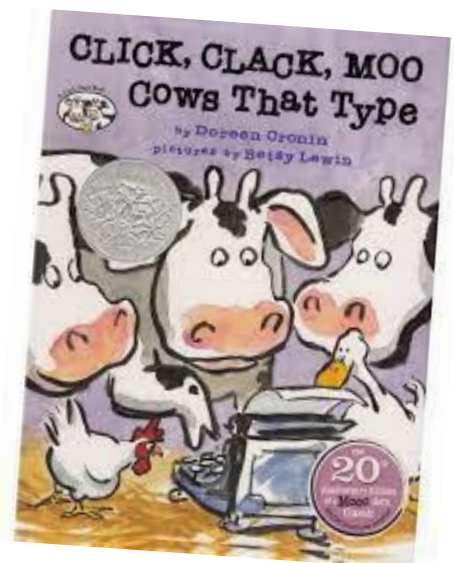
WARM UP ACTIVITIES

These are some activities you can do with your students to introduce the story. Choose the one that is most suitable for your learners.

Discussion: Ask students: How do humans communicate? How do animals communicate? What does your pet do when he/she wants something?? What if your pet could type? What would it say?

Personification: The animals in this story show some human-like characteristics. Use this as an opportunity to teach students about personification. Ask the class if they can remember stories where animals behave like humans.

Book Cover: Show students the cover of the book. Ask them...what do you think is the story about? What are the cows doing? What other animals can you see in the picture? What is a typewriter? Who is the author of this story? Who is the illustrator of the book?



Vocabulary Activities

Try these games to introduce/revise the vocabulary from the story. Building schema will help students in understanding the story.

Bean Bag Toss: Students toss a bean bag onto a card and identify the flashcard it lands on. If they say the card correctly they keep the card but if it is incorrect the card remains on the floor. When all the cards have gone, students count their cards. The one that has the most is the winner.

Draw and Roll. Divide the class into 2 teams. The teacher says "Draw a _____" and students should draw that vocabulary word. If the drawing is correct then the student rolls a dice for points.

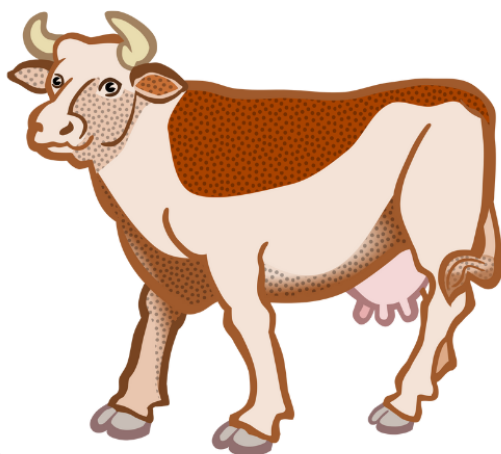
Line True or False. Put a line of tape on the floor and designate one side "True" and the other "False". Hold up a flashcard and say its word. If students think that you have said the correct word they jump on to the True side, if not they jump on to the False side. Students who say incorrect answers sit out until the next game.

Slam. Sit the students in a circle and place some objects or flashcards in the middle of the circle. Tell students to put their hands on their heads. The teacher shouts out the word of one of the objects and they race to touch it. The student who touches it first gets a point.

Vocabulary Flashcards



TYPEWRITER



COW



FARMER

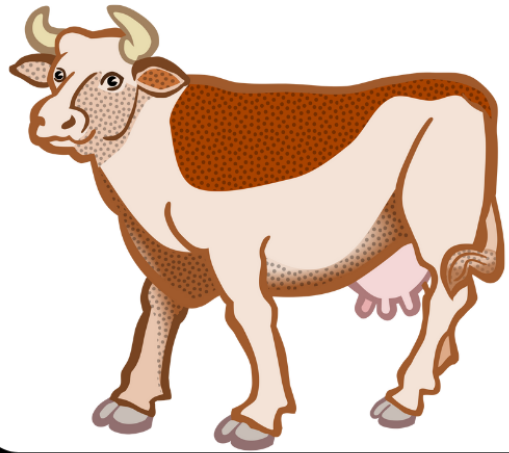


BARN

Vocabulary Flashcards



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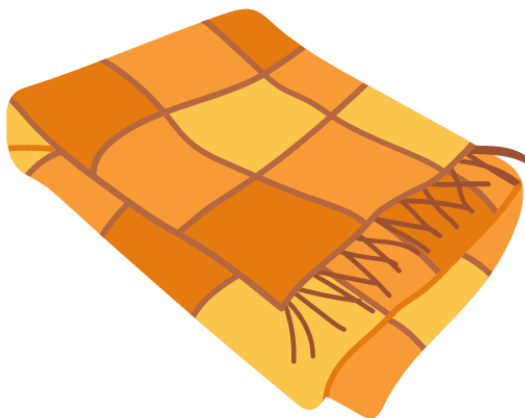


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Vocabulary Flashcards



COLD



BLANKET

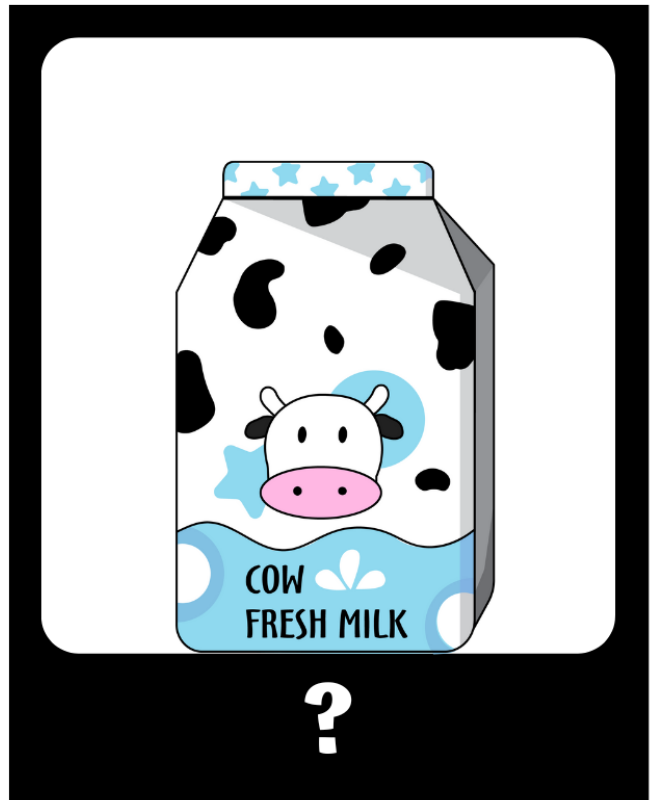
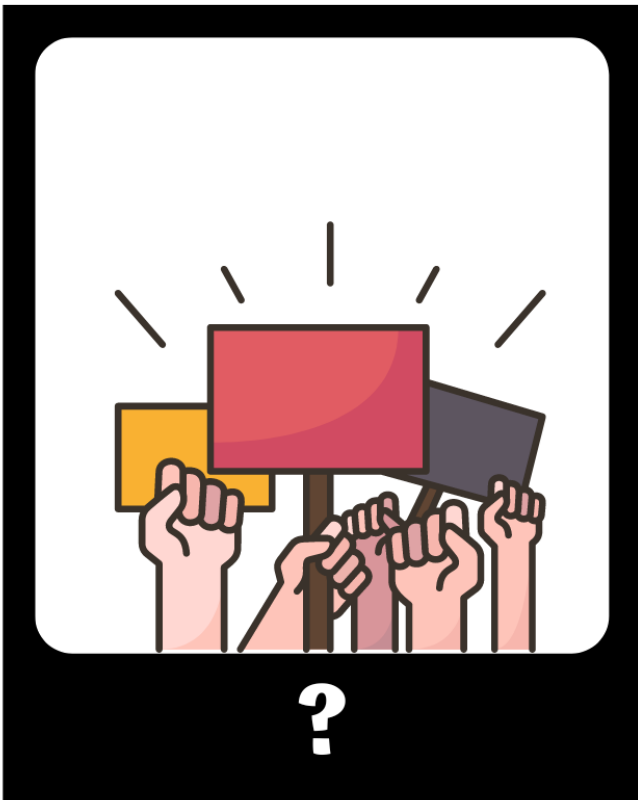
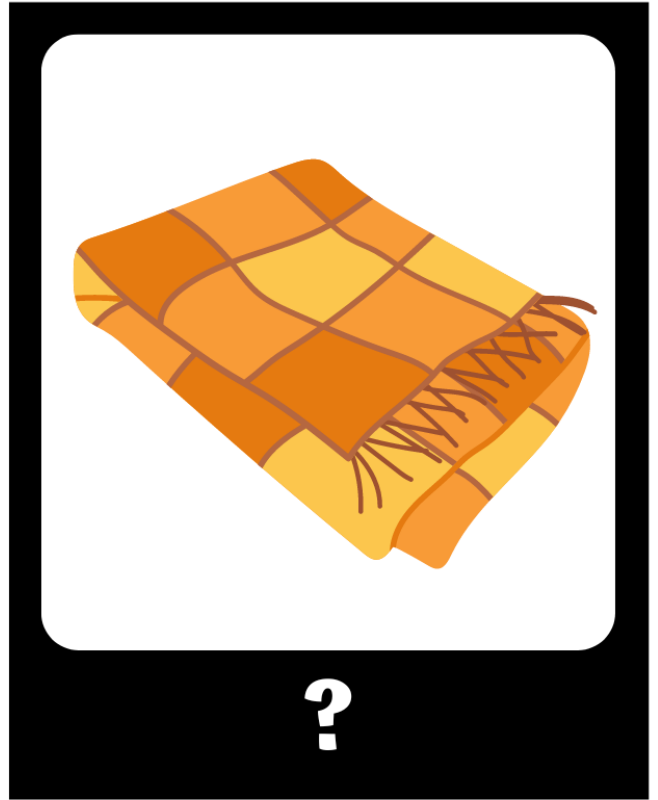


GO ON STRIKE



MILK

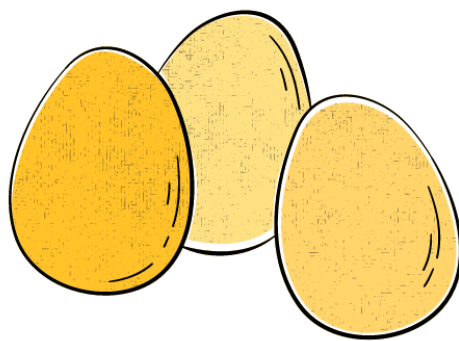
Vocabulary Flashcards



Vocabulary Flashcards



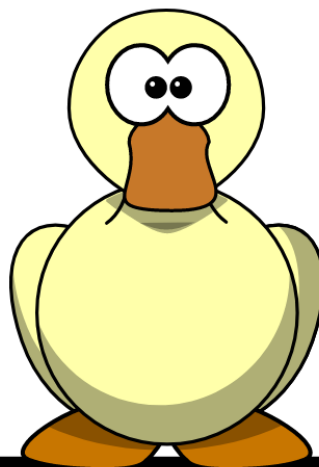
HEN



EGGS



FURIOUS

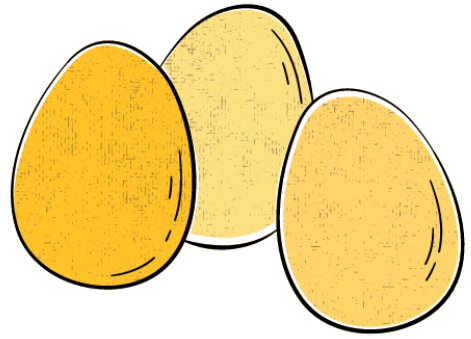


DUCK

Vocabulary Flashcards



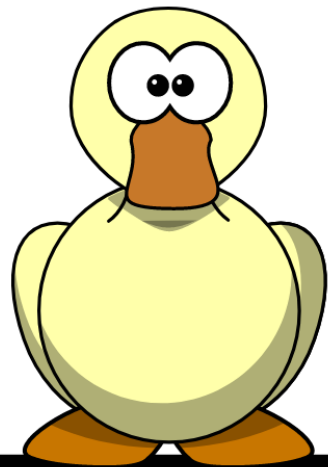
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WHILE READING ACTIVITIES

Vocabulary

As you read, explain difficult words as they come up.

Interaction with students

Stop briefly to ask questions about some of the illustrations. What do you see in this picture? Can you describe the farmer, the cows? What is the farmer's problem? What are the cows' problems?

What happens next?

Ask students to guess what will happen in the story. What will (the character) do next?

Critical Thinking

- a) Did Farmer Brown give in to the Ducks? How do you know?
- b) Do animals have rights? Which ones?
- c) How do people treat animals on farms?
- d) In real life, how do people get what they want?

AFTER READING ACTIVITIES

Book Report

On pages (14-17) you have a book report for students to complete after reading this book.

The Book Report will help learners to remember the most important points from the reading and reflect on the message of the story. Print on A4 paper. Set 2-sided print for each page.

Science

Think about why animals are kept on farms. What do they produce that people buy from the shops?

Writing Tasks (See pages 18, 19)

Language Worksheet

See page 20

Reading Response

See page 21

Reader's Theatre

See pages 22, 23

**CLICK, CLACK, MOO:
COWS THAT TYPE**



STORY SEQUENCE

BEGINNING

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MY FAVORITE PART OF THE STORY

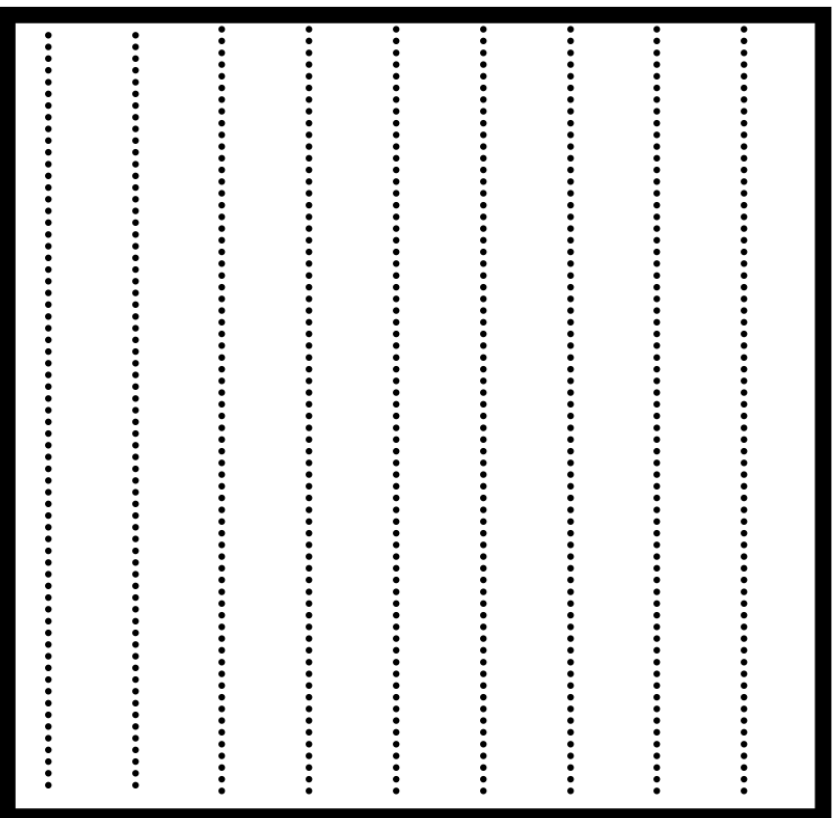


A large empty rectangular box for writing the favorite part of the story.



STORY SEQUENCE

END

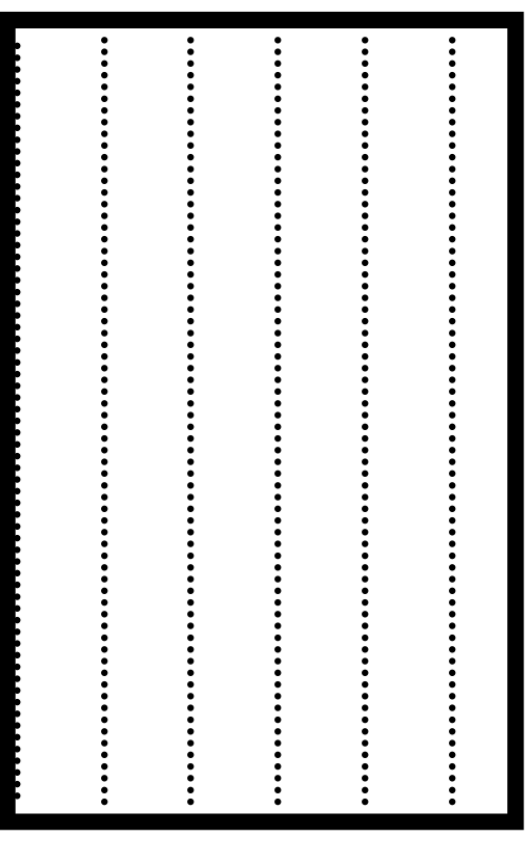


STORY ELEMENTS

SETTING



CHARACTERS



STORY SEQUENCE

MIDDLE

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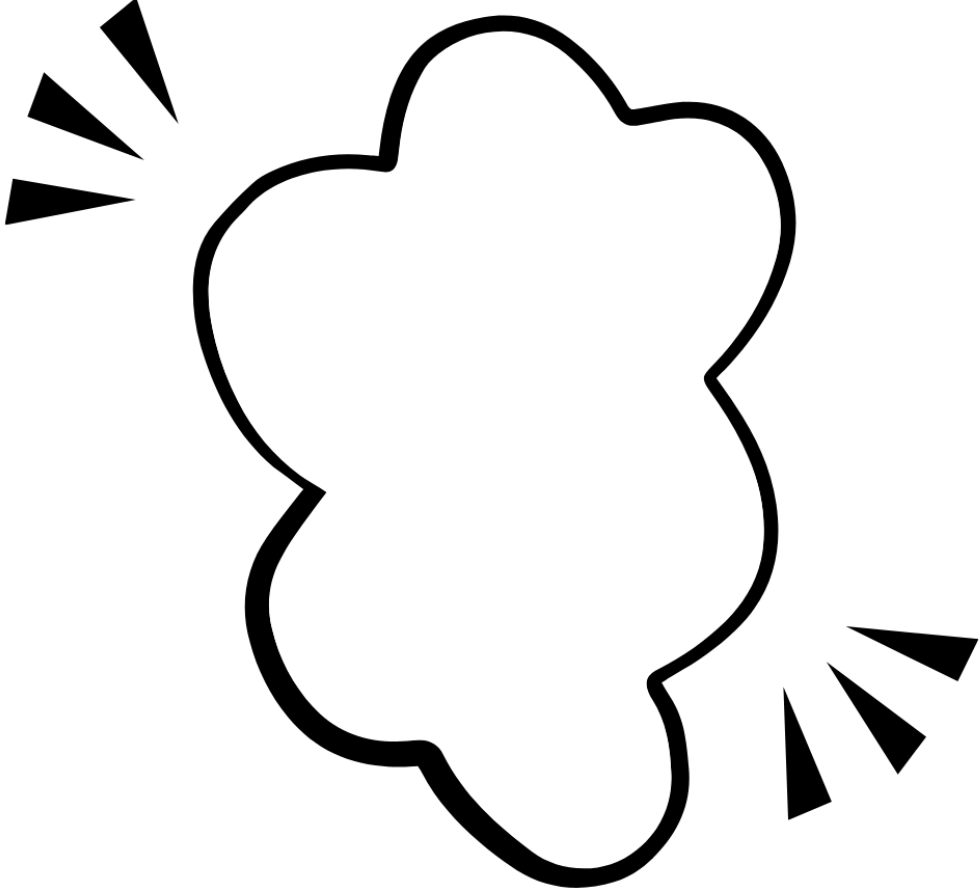
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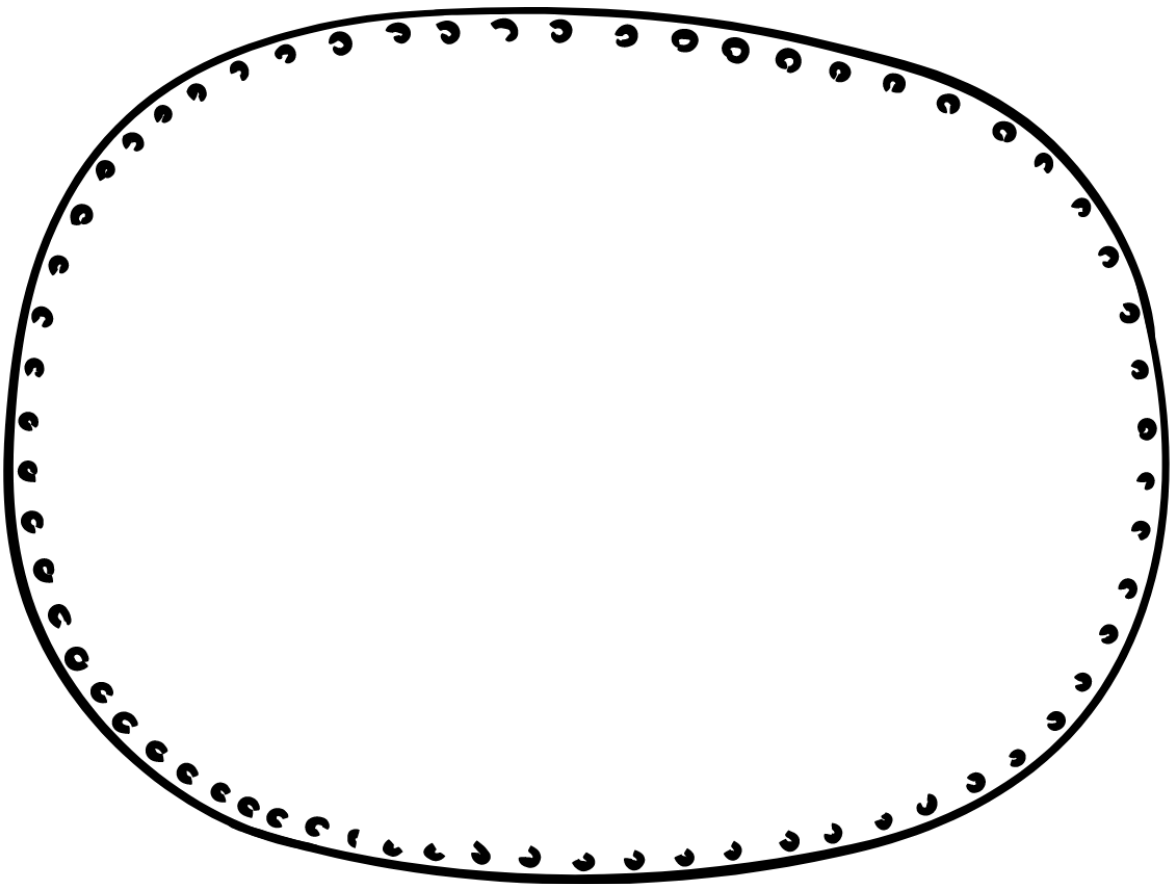
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STORY MESSAGE

WRITING TASK

Now that the ducks have the typewriter. What happens next? Draw and write the next part of the story.



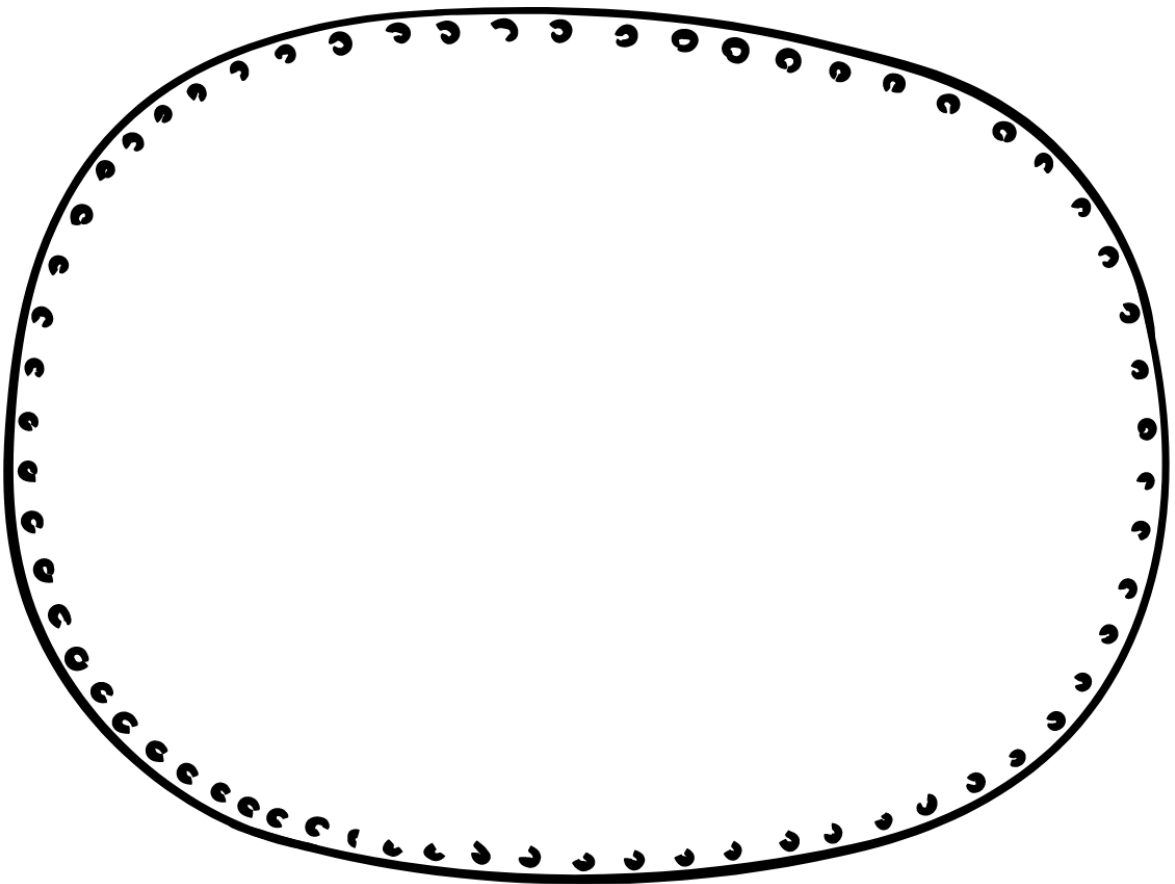
WRITING TASK 2

What does your pet want? What would he/she write to you?

Dear _____,

I want _____

Sincerely, _____ .



Language Worksheet

Read these two notes from the story. Put the missing words from the boxes in the texts.

cold - barn - Brown - electric - night
sincerely

Dear Farmer _____,
The _____ is very _____ at _____.
We'd like some _____ blankets.

_____,
The Cows

dear - hens - milk - blankets - cows -
farmer


_____ Cows and _____:
There will be no electric _____.
You are _____ and hens.
I demand _____ and eggs.
Sincerely,
_____ Brown



READING RESPONSE

BOOK: _____

AUTHOR: _____

I GIVE THIS BOOK: 

MY FAVORITE PART WAS:

THIS BOOK REMINDED ME OF: _____



READER'S THEATRE

Characters: Narrator. Farmer Brown. Cow 1. Cow 2.
Cow 3. Cow 4. Cow 5. Cow 6. Duck 1.

Narrator: This is Farmer Brown, he has a problem...

Farmer Brown: My cows type! All day long I hear...

Choral Speaking: Click, clack, moo. Click, clack, moo. Clickety, clack, moo.

Farmer Brown: Cows that type? Impossible! I must be crazy!

Choral Speaking: Click, clack, moo. Click, clack, moo. Clickety, clack, moo.

Narrator: One day, Farmer Browns receives a note. The note said..

Cow 1: Dear Farmer Brown, the barn is very cold at night. We want electric blankets. Sincerely, the Cows.

Farmer Brown: No way! No electric blankets.

Narrator: So, the cows went on strike. They left a note on the barn door...

Cow 2: Sorry. We are closed. No milk today.

Narrator: The next day, the farmer got another note...

Cow 3: Dear Farmer Brown, The hens are cold too. They also want electric blankets. Sincerely, The Cows.

Narrator: The cows left a new note on the barn door.

Cow 4: Closed. No milk. No eggs.

Farmer Brown: No milk! No eggs!

READER'S THEATRE

Choral Speaking: Click, clack, moo. Click, clack, moo. Clickety, clack, moo.

Farmer Brown: Cows and Hens on strike! How can I run a farm without milk and eggs!?

Narrator: Farmer Brown was furious. He wrote a letter to the cows and hens.

Farmer Brown: Dear Cows and Hens: There will be no electric blankets. You are cows and hens. I want my milk and eggs. Sincerely, Farmer Brown.

Narrator: Duck was a neutral party, so he brought the ultimatum to the cows. The cows had an emergency meeting. All the animals gathered around the barn to snoop...

Narrator: All night long, Farmer Brown waited for an answer. Duck knocked on the door early the next morning. He handed Farmer Brown a note.

Cow 6: Dear Farmer Brown, we will exchange our typewriter for electric blankets. Leave them outside the barn door and we will send Duck over with the typewriter.

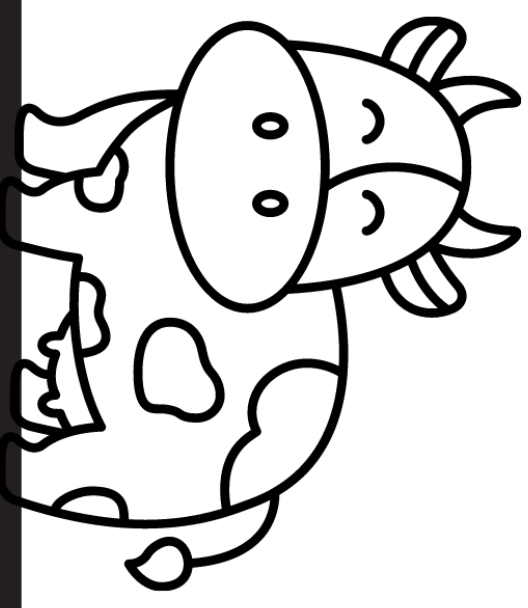
Narrator: Farmer Brown left the blankets next to the barn door and waited for Duck to come with the typewriter. The next morning, he got a note...

Duck 1: Dear Farmer Brown. The pond is quite boring. We want a diving board. Sincerely, The Ducks.

Choral Speaking: Click, clack, quack. Click, clack, quack. Clickety, clack, quack.

**CLICK, CLACK, MOO: COWS
THAT TYPE**

BOOK REPORT WITH ANSWERS



STORY SEQUENCE

BEGINNING

**All day long Farmer Brown
hears Click Clack Moo!
He gets a note from the cows.
They want electric blankets
because they are cold. The
hens also want electric
blankets! They type a note to
Farmer Brown.**

MY FAVORITE PART OF THE STORY



Student's own answer



STORY SEQUENCE

END

**The ducks are now typing!
They want a diving board.**

STORY ELEMENTS

SETTING

The Farm

CHARACTERS

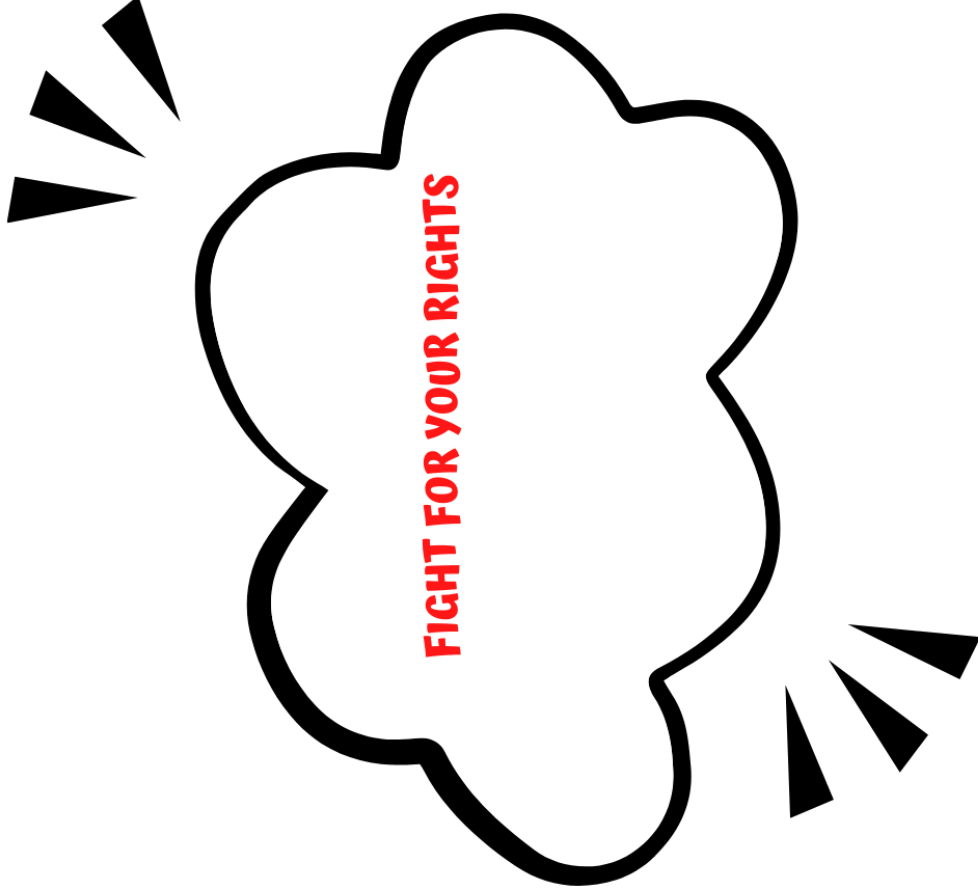
**The Farmer, the cows, the hens,
the ducks.**

STORY SEQUENCE

MIDDLE

The cows and hens go on a strike. Finally, they agree to stop typing if they get electric blankets.

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STORY MESSAGE