


The Picture Of Dorian Gray

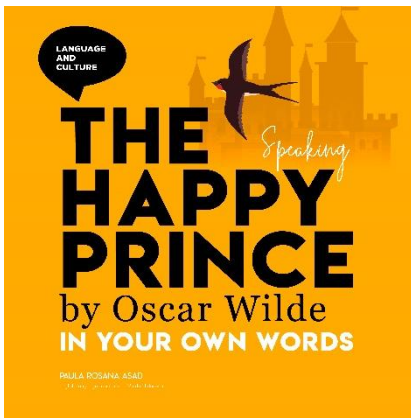


Story Activities

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THANK YOU!!!

You might be interested in these resources. Click on the pictures below and check out these products!



♥ **LET'S CONNECT!**



If you have a question concerning this product, you can send me an e-mail: theresourcefulenglishteacher@gmail.com

ABOUT THIS PRODUCT

The Picture of Dorian Gray Book Companion

Teaching literature to ESL students can be tricky! So, grab these activities based on Oscar Wilde's novel "The Picture of Dorian Gray" and have fun with your learners.

Contents

- About Oscar Wilde
- Warm up activities
- After Reading activities
- Writing Prompts
- Gothic Fiction Study Guide
- Project: Self-Portraits Gallery
- Describe the portraits activity
- Assessment: Kahoot!
- Key

Who is this for?

This resource is perfect for high school students or learners of English with a pre intermediate or intermediate level of English.

OSCAR WILDE

Read Oscar Wilde's biography and answer the questions below.

Oscar Fingal O'Flahertie Wills Wilde was born on 16 October 1854 and died on 30 November 1900. He was an Irish poet and playwright. He became one of the most popular playwrights in London. He is best remembered for his plays, his novel *The Picture of Dorian Gray*, imprisonment, and early death.

Wilde's parents were successful Anglo-Irish intellectuals in Dublin. He learned to speak fluent French and German. At university, Wilde demonstrated himself to be an exceptional classicist, first at Trinity College Dublin, then at Oxford. He became associated with the philosophy of aestheticism, led by Walter Pater and John Ruskin. After university, Wilde moved to London into fashionable cultural and social circles. Known for the way he dressed and conversational skill, Wilde became one of the best-known personalities of his day. In 1890, he wrote, his only novel, *The Picture of Dorian Gray*. He wrote *Salome* (1891) and produced four comedies in the early 1890s, which made him one of the most successful playwrights of late-Victorian London.

At the height of his fame and success, while *The Importance of Being Earnest* (1895) was still being performed in London, Wilde was convicted of "gross indecency" and sentenced to two years in prison. On his release, he left immediately for France, never to return to Ireland or Britain.

Wilde died of meningitis on 30 November 1900. His legacy lives on.

- a) Where was he born? b) How many novels did he write? c) What was he like? d) Why did he go to prison? e) Where did he die?
f) How old was he when he died?

WARM UP ACTIVITIES

Discussion

A) Have you ever painted a portrait? Do you like portraits? What famous portraits do you know?

B) What can you tell about a person by looking at his/her face?

Picture Description

A) What can you see in the picture? How is the man in the foreground feeling?

B) Explain the discrepancy between the man in the portrait and the man in the foreground.



WARM UP ACTIVITIES

Book Covers

A) Find on internet different covers from the book.

What clues can you find that might help you to figure out what this book is about?? What's the story genre?

B) Write some questions about the story based on the book cover.

Movie Trailer

Watch the trailer of the movie and answer these questions: According to Lord Henry, what are the things worth having? What do you think is Dorian's curse? What price does he have to pay?

[Trailer](#)

Gothic Fiction

Give students the handout on the following page and ask them to research some information about Gothic literature.

GOthic FICTION

Discussion

What scares you? What are some of the things that people usually find scary? Do you like reading scary stories?

About Gothic Fiction

In pairs, watch the clip on this webpage and complete the chart.

[Find information HERE!](#)

Time Period	Setting	Themes	Characters

Over to YOU!

Have you ever read Gothic literature? Which stories do you know?



AFTER READING ACTIVITIES

Discussion: Do you agree with these statements?

- A man's soul is more valuable than anything he could possibly gain in the material world.
- Lord Henry represents the devil in the story.
- The portrait symbolizes Basil's soul.
- Dorian thinks that he can escape from the consequences of an immoral life because the portrait takes the blame for him.
- Oscar Wilde, the author of the story, wants to tell us that nobody can escape from the consequences of an immoral life.

Get digital access to this activity [here!](#)

Story Summary (see page 9)

Graphic Organizer (see page 10)

Writing Task (see Writing Prompts on page 11)

Project "My Portrait" (see page 12)

Assessment

Assess your students' comprehension of the novel with this Kahoot. [Click here!](#)

STORY SUMMARY

Complete the summary of the story with a word from the box.

lose / pleasure / admires / older / portray / anger / kills (x2) / face / young / secret

Dorian Gray is a young aristocratic man who has a natural gift, he is so good looking, that everyone 1. _____ him. For this reason his friend, Basil Hallward, a painter, decides to 2. _____ him.

When Dorian sees the picture he is so amazed by the perfection of his beauty that, not bearing the idea to look 3. _____ and to 4. _____ beauty, he expressed the desire to stay 5. _____ for ever. He believed that the only purpose of life was to realize his wishes and his dreams. He and his friend, Lord Henry Wotton, lived their lives only for 6. _____.

Time goes by and the signs of the age, instead of destroying him appear on the portrait. Frightened, he decides to hide the picture and his terrible 7. _____. The years pass and Dorian is always very beautiful, but more and more mysterious, enigmatic and cruel.

In fact, when the painter sees that the image of the portrait has changed, Dorian has an outburst of 8. _____ and 9. _____ him.

The painting becomes more transfigured, so he decides to destroy it, and he mysteriously 10. _____ himself. In the moment of his death the picture returns to its original beauty, while all the signs of age appear on Dorian's 11. _____.

Graphic Organizer

Beginning

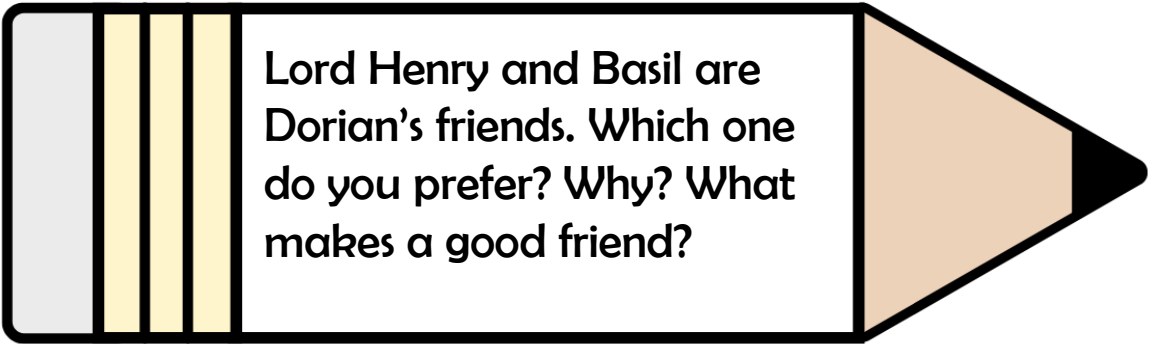
Middle

End

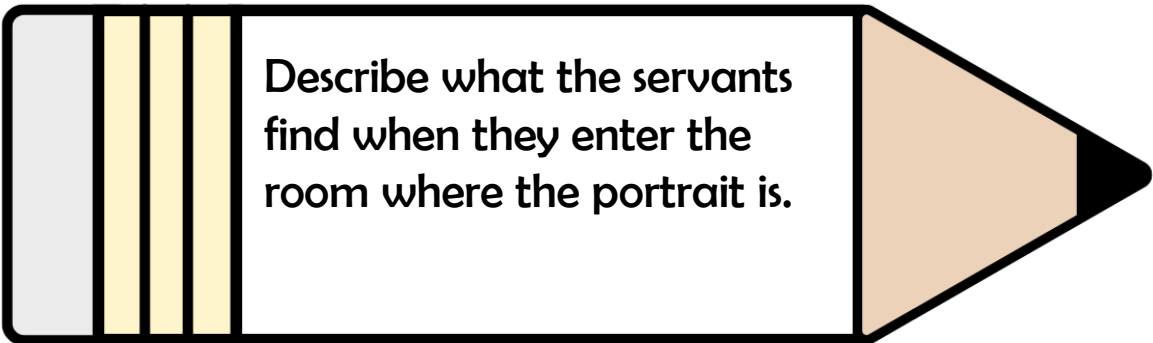


WRITING PROMPTS

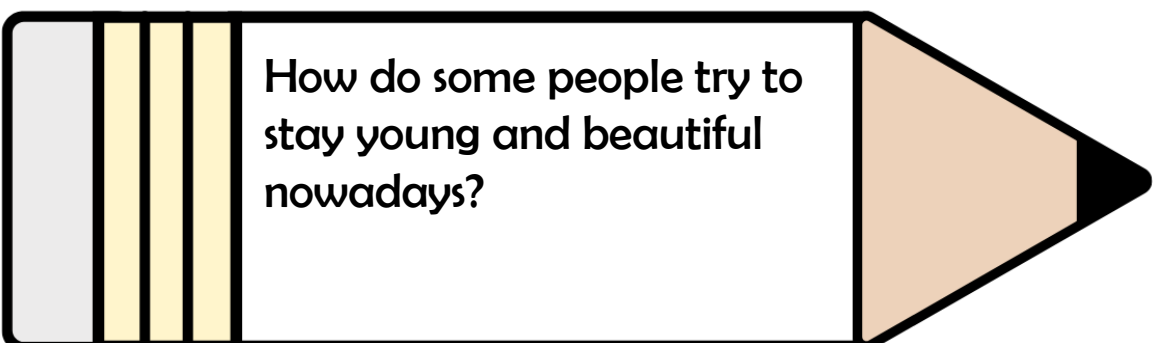
Choose one of these writing prompts and write about it. Remember to divide your writing into paragraphs.



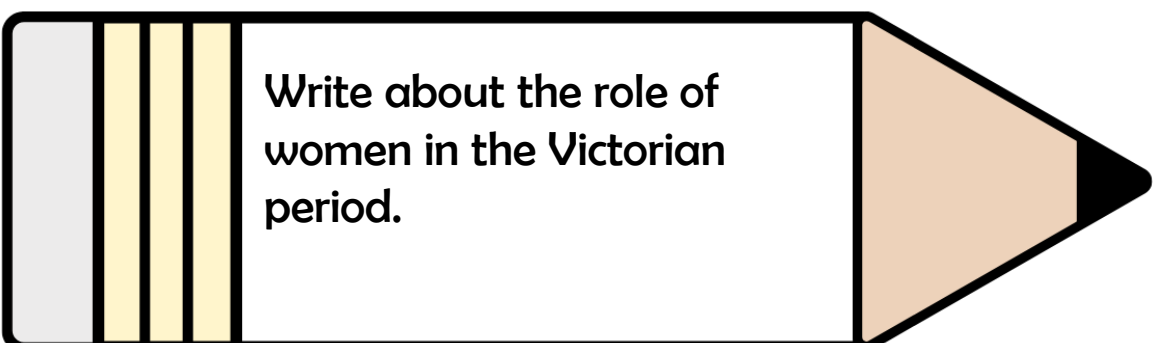
Lord Henry and Basil are Dorian's friends. Which one do you prefer? Why? What makes a good friend?



Describe what the servants find when they enter the room where the portrait is.



How do some people try to stay young and beautiful nowadays?



Write about the role of women in the Victorian period.



PROJECT MY PORTRAIT



01

Learn about Portraits

A portrait is an image of a person or group of people. The person or persons in the portrait is called either the subject or the sitter. A portrait may be a photograph, a painting, drawing or a sculpture. Learn more about Portraiture [HERE!](#)



02

Analyze some Portraits

See page 14 or click on this link!
[DESCRIBING PORTRAITS!](#)



03

Create a portrait

Create your own self-portrait using any medium you want, it can be a painting, a sculpture, a collage, or a photograph that helps you best express your identity. Write a short description of your portrait. See page 13.



04

Share!

Post your portrait and description in our photo gallery. You can provide some feedback to other learners' portraits.

[POST YOUR ARTISTIC WORK HERE!](#)



PROJECT MY PORTRAIT

Portrait Description

The name of this portrait is _____

It is _____

_____ (describe portrait)

The sitter is _____ (what is he/she doing?)

He/she is wearing _____

The portrait takes place in _____

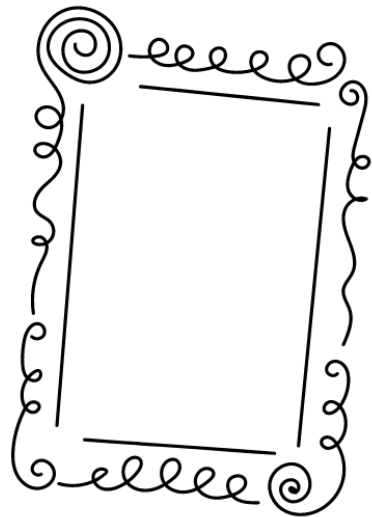
Besides the sitter, there is/there are

(what objects are there in the portrait?

What do they mean?)

When I see my portrait I feel _____

because _____



Useful Adjectives

simple, complex, sober, stunning, authentic, contemplative,
full-length, life-size, bleak, unflattering, realistic
life-like, genuine, exquisite, harmonious



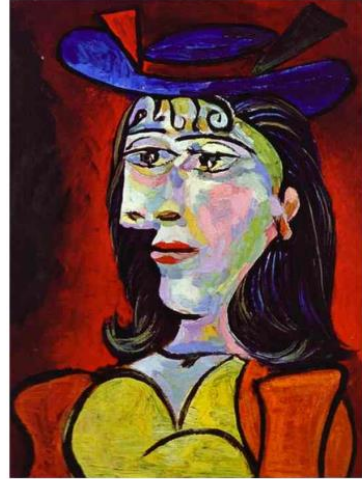
Analyse these Portraits

ARTIST: STEVE MCCURRY



What captures your attention when you see this portrait? How does the girl in the portrait feel? How do you know?

ARTIST: PABLO PICASSO



What shapes can you see in this portrait? What is she wearing? What is she looking at? How is she feeling?

ARTIST: FRIDA KHALO



What can you see in the picture? What does the portrait make you wonder? Why do you think the artist painted it?

ARTIST: JO DAVISON



What is the person doing? What do you think when you see this sculpture? How do you feel when you see it? Why?

GOthic FICTION KEY

Discussion

What scares you? What are some of the things that people usually find scary? Do you like reading scary stories?

Student's own answers

About Gothic Fiction

In pairs, watch the clip on this webpage and complete the chart.

[Find information HERE!](#)

Time Period	Setting	Themes	Characters
1800's	wind, rain and thunderstorms, castles, isolated locations, darkness, underground passages	supernatural, science, revenge, religion, breaking societal norms and the battle between good and evil	Victims and predators, good and evil. Ghosts, vampires and werewolves.

Over to YOU!

Have you ever read Gothic literature? Which stories do you know? **Student's own answers**



OSCAR WILDE KEY

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- a) Where was he born? **He was born in Ireland.**
- b) How many novels did he write? **One. *The Picture of Dorian Gray*.**
- c) What was he like? **He was smart, talented, extravagant.**
- d) Why did he go to prison? **He was convicted of "gross indecency".**
- e) Where did he die? **In France.**
- f) How old was he when he died? **He was 46.**

STORY SUMMARY KEY

Complete the summary of the story with a word from the box.

lose / pleasure / admires / older / portray / anger / kills (x2) / face / young secret

Dorian Gray is a young aristocratic man who has a natural gift, he is so good looking, that everyone 1. **ADMIRE**s him. For this reason his friend, Basil Hallward, a painter, decides to 2. **PORTRAY** him.

When Dorian sees the picture he is so amazed by the perfection of his beauty that, not bearing the idea to look 3. **OLDER** and to 4. **LOSE** beauty, he expressed the desire to stay 5. **YOUNG** for ever. He believed that the only purpose of life was to realize his wishes and his dreams. He and his friend, Lord Henry Wotton, lived their lives only for 6. **PLEASURE**. Time goes by and the signs of the age, instead of destroying him appear on the portrait. Frightened, he decides to hide the picture and his terrible 7. **SECRET**. The years pass and Dorian is always very beautiful, but more and more mysterious, enigmatic and cruel.

In fact, when the painter sees that the image of the portrait has changed, Dorian has an outburst of 8. **ANGER** and 9. **KILLS** him.

The painting becomes more transfigured, so the he decides to destroy it, and he mysteriously 10. **KILLS** himself. In the moment of his death the picture returns to its original beauty, while all the signs of age appear on Dorian's 11. **FACE**.